



Later Live... With Jools Holland BBC Productions for BBC2

In a rapidly changing industry, *Later* has managed to still be relevant, well-made viewing for a grown-up audience. "No mean feat," said one judge of the show, which, incredibly, is now in its 36th series, becoming something of a broadcasting institution.

One of the few remaining dedicated live music shows, *Later* enjoys an unrivalled reputation for the breadth and depth of its artists and the quality of its production values. The judges praised it for its eclecticism, mixing the biggest acts with complete unknowns in a gladiatorial circle. The submitted entry featured the likes of Muse alongside Florence + the Machine and Beth Ditto, with a bluegrass number from Lyle Lovett, aided by the resident pianist. Throw in Stewart Copeland chatting about his autobiography and the potpourri is complete.

The show went live in spring 2008 on BBC2 at 10pm and is credited with giving the series, which is fast approaching 250 episodes, a new lease of life, bringing better performances from the artists and challenging the crew – noted by the judging panel for their consummate technical skills, describing the show as "exquisitely staged and beautifully lit", noting both "the great camerawork and excellent live sound".

Then, of course, there is the enthusiastic host, Jools Holland himself. "The master of charming insouciance," said one judge. "He's remained cutting-edge musically and makes live music on TV work," said another.

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SHORTLISTED

Bill Bailey's Remarkable Guide To The Orchestra Glassbox Productions for BBC2

A musical mystery tour, superbly fronted by Bill Bailey, that had the nation both amused and in awe as it yo-yo'd between the magnificent and the bizarre with feats such as recasting the *Match Of The Day* theme-tune as a Jewish folk-song.

Do It Yourself – The Story Of Rough Trade

Prospect Pictures (Part of DCD Media) for BBC4

Not only a fascinating account of the 30-year history of a pioneering record label, but also a window on a period of great cultural change. A stark contrast to the manufactured pop of today, this important story shows the rise of musicians from the grassroots, from The Smiths to Duffy.

Glastonbury 2009

BBC/Glastonbury Festivals for BBC2

The BBC's extensive coverage "put Glastonbury back on the map" as far as the judges were concerned, who praised it for its 360-degree approach. From marketing and promotion, to the coverage of the music and the diversity of talent, "there is something for everyone and this has become an unmissable event again".

Take That Come To Town

ITV Studios for ITV1

"A real spectacle," said the judges of this huge set-piece that was staged in the round. Filmed live in the band's home town of Manchester in front of a studio audience of fans, it managed to convey an atmosphere of intimacy despite the scale of production. Airing on ITV1 in an 8pm Saturday slot, it pulled in a strong 4.7 million viewers and, not surprisingly, was a huge hit within the female demographic.

World's Greatest Music Prodigies

RDF Media for C4

This ambitious series saw the incredibly talented composer Alex Prior, just 16 years old, hand-pick child prodigies from China and the US to premiere his new work. It succeeded in making classical music more accessible for a peaktime audience while retaining its musical integrity.